

THE AUSTRALIAN SCIENCE FICTION BULLSHEET

#18

18th September 1994

A fast, grubby and frequent little science fiction newsletter produced for the Australian National Science Fiction Association by Marc Ortlieb, P.O. Box 215, Forest Hill, Vict, 3131, AUSTRALIA (e-mail: maor@ausom.oz.au).

Postal subscriptions \$5-50 for ten issues. (Cheques made out to Marc Ortlieb please. Stamps accepted) Thanks to Alternate Worlds, Slow Glass Books, & the MSFC for distribution. Available for items of gossip. E-mail copies free. Ask to be put on the mailing list, or grab it from aus.sf on Internet or Psibaud (03) 804 3205.

Hugo for Nichols

Two of Thylacon's GsoH won Hugos at Canadian, the 1994 Worldcon in Winnipeg. Melbourne critic Peter Nichols shared the Hugo with John Clute for best non-fiction-*The Encyclopedia of Science Fiction* and Kim Stanley Robinson won for his novel *Green Mars* (Grant Stone is the only one letting the side down. Now, if there were a Hugo for best sci radio program...) I would have thought that this would have provided a good excuse for a progress report. Other Hugos included "Down in the Bottomlands" Harry Turtle dove; "Georgia on My Mind" Charles Sheffield; "Death on the Nile" Connie Willis; *Jurassic Park*: Kristine Kathryn Rusch, Bob Eggleton, *Science Fiction Chronicle* ed Andy Porter; Brad W. Foster; *Mimosa* ed Dick & Nicki Lynch; Dave Langford; and Stephen Hickman. San Antonio won the right to stage the 1997 Worldcon.

On the Remainder Table

Dymocks, in Prehran, have remaindered most of the Cory and Collins line and most of the Aphelion Press line, including the recently released *Alien Shores*. According to Irwin Hirsh, hardbacks and paperbacks were going for \$4-00 a shot.

Electronic Zine

Roman Orszanski is planning an all-electric fanzine: the *Adelaide Fan Review* using WWW browsers to read a fanzine which is distributed by e-mail as an HTML (hypertext markup language) file. Submissions will be accepted in HTML, Rich Text Format, a .doc, or Microsoft Word. There will be a selective mailout to GzFen shortly to find out exactly what software and hardware they are using. Hopefully, this will let us design a package that can be read easily on IBMs, Macs, Amigas,

Unix boxes etc etc. Once we get the bugs sorted out, we'll make the software framework available as a package for other fans. It should be noted that Roman did produce Australia's only cassette tape fanzine *The Steam-Driven Fluglehorn*.

MSFC Wall Calendar

To complement Ian Gunn & Kerri Valkova's Fannish Diary, the MSFC are producing an A3 Wall Calendar. Clubs, organizations, conventions etc are invited to send material for inclusion to the MSFC P.O. Box 212 World Trade Centre 3005 by October 28.

Barnes-Spotting

Bruce Barnes appeared as a juror in the first episode of the ABC's new series *Janus*: 1/9/94 (I'm put in mind of a Dan Steffan backcover for Janice Bogstad & Jeanne Gomoll's fanzine *Janus* with the dialog "Gee Winslow! Why did they call this fanzine *Janus*?" "Because you nerd. *Jasshole* would have been a little rude!")

Zarbi Discovered

Old-time Dr Who fans will be delighted to learn that "ZARBI would catalyze its own formation and also act as a template for assembling its rival..." (Rebek Jr, Julius "Synthetic Self-Replicating Molecules" *Scientific American* July 1994 p 37.)

Convention News

Current LaCon III (1996 Worldcon) rates: Supporting: A\$42 (US\$30). Attending: A\$125 (US\$90). Children's and hucksters' rates on request. Further details from Jean Weber & Eric Lindsay 7 Nicoll Avenue, Ryde, 2112

Upcoming Conventions

Comedycon Media Comedy 16-18 September.

Tradewinds Hotel Maroubra, GoH Hattie Hayridge, \$75, P.O. Box 627, Ryde, 2112.

Conquest '94, Star Trek 23-25 September

Lennon's Hotel Brisbane GsoH Jonathan del Arco & Richard Arnold, Att \$80 GPO Box 1376 Brisbane 4001

Survival '94 Dr Who convention, 25-27

November Novotel on Collins GsoH Sylvester McCoy, Sophie Aldred, Katy Manning & Kate Ormen. \$85/3day \$25 Banquet. PO Box 804, Croydon 3136 survival@wusette.dialix.oz.au

Voyager Star Trek 30/12/94-1/1/95, GoH Dwight Schultz. Hilton on the Park Melbourne \$85/3day \$45 Banquet G.P.O. Box 474 Rosebud 3939. 059-82-25-20 or voyager@wusette.dialix.oz.au

Novacon '95 Dr Who, 13-15 January 1995, Radisson Hotel Newcastle, GoH John Levine.

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Katy Manning & Nicholas Courtney \$70 P.O.
Box 140, Kotara Fair 2289
tandix@ecorch.hna.com.au

Event Horizon Blakes 7 Carindale Hotel,
Carindale Brisbane 27-29 January 1995 GoH
Gareth Thomas O.C.P. \$65 until 7/10/94 Event
Horizon. P.O. Box 492, Corinda QLD 4075 (07)
349-2229 kat@welkin.apana.org.au

Concinnity '95 January 27-29 1995, Regent
Hotel Melbourne, Att \$60-00. GsoH Robert
O'Reilly & Ian Gunn. GPO Box 972G,
Melbourne, 3001.

Swancon '95 W.A. regional April 13-17
1995, Perth Sheraton Hotel. GoH Pat Cadigan.
Att \$70. P.O. Box 318 Nedlands 6009

Conquest '95. NZ Nat Con 1995. April 14-17,
Airport Quality Hotel, Auckland GsoH: Roger
Zelazny, Vonda McIntyre, Richard Taylor
EGGH: Keith Smith P.O. Box 26-311 Auckland,
NZ E-Mail: ncates@chenov1.auckland.ac.nz

Force One (1st National Star Wars Con) 15-
17 April 1995, Melbourne Sheraton,
GsoH Steve Sansweet, Hugh Fleming. \$110.
P.O. Box 118 Springvale 3171.

Thylacon 1995 Lit NatCon, June 9-12 1995,
Wrest Point Hotel Casino, Hobart. GsoH Kim
Stanley Robinson, Peter Nichols and Grant
Stone. \$60-00 to 1/1/95. Sup \$20-00. Voting
\$5-00 GPO Box 580D, Melbourne 3001.

Arccon Aussiecon Reunion Convention,
September 22-24 1995 Savoy Plaza Hotel
Melbourne Marc Ortlieb P.O. Box 215 Forest
Hill, Vic 3131

Mutagen '96 January 26-29 1996, Dr Who
Att \$80-00. GPO Box 910G Melbourne 3001.
Festival of the Imagination/ Confusion
96/Swancon 21 Lit/Media NatCon
Easter 1996. University of W.A. Supp \$15.

GoH = Guest of Honour
O.C.P. = Other Commitments Permitting

Other Events

N.S.W.

Futurian Society of Sydney 3rd Friday of
month 16th September Immortality in SF.
Room 1615 University of Technology,
Broadway, Sydney 7-00pm (Dinner before-
hand at The Old Windsor Tavern, Castlereigh
St. Sydney. 5-30pm.)

Southern Science Fiction & Fantasy
Group Sf. 15 Shade Place Lugarno NSW 02
534 3595. September 17 3-00pm After the end
of the world discussion followed by dinner
Perth SF Group September 17 Phone Joy
(047) 301-73

Australian Science Fiction Assn Sf disc-
ussion 6/4 South St, Edgecliffe, NSW
September 25 2pm

Sydney Dr Who Fan Club 4th Sunday of
month Sefton District Girl Guides' Hall. P.O.
Box 361, Chester Hill, 2162 (02) 727-4272

Newcastle Doctor Who Science Fiction
Club 3rd Sunday of the month, at the Alice
Ferguson Community Centre, 30 Caldwell St
Merewether P.O. Box 140, Kotara Fair 2289,
ph (049) 57 5109 (049) 43 2666

W.A.

In-Friends STING/DS9/Babylon 5 videos
Fridays 6:30pm Building 17 Edith Cowan
University Mt Lawley. Phone 310-7122

Victoria

Melbourne Science Fiction Club Each
Friday 7:30 pm, St David's Hall, 74 Melville
Rd, West Brunswick.

Victrex 18 September 10-00 am Seymour
Scout Hall P.O. Box 325 Seymour 3660 ph 057
99 1353

Dandenong Valley S.F. & Futurist So-
ciety Dandenong Library Conference
Room. September 20th 8-00 pm. Ann McGann
63 Woodside Ave, Frankston, 3199

Enterprise Star Trek 24 September Cos-
tumers Workshop Horticultural Hall Victoria
St Melbourne trek@wusette.dialix.oz.au

Phryne Fisher Club Detective fiction
September 24 1.00pm Library Theatre
Victoria Uni of Technology Footscray
A in '99 meeting September 25 2.00pm Alan
Stewart's place (03) 429-8354 (P.O. Box 99,
Bayswater 3153.)

Nova Mob Sf matter October 5 Bruce
Gillespie on Keith Roberts; Erawan
Restaurant 205 Swan St Richmond 6-00pm.
Meeting:- Alan Stewart's place 8-00pm.

Time Trekkers SF Club of Central Vict
October 7, 103 Reservoir Rd, Bendigo. P.O.
Box 934, Bendigo 3550 054 43 0241

Star Trek Marathons New Venue: The
Glasshouse Theatre, RMIT Union 360
Swanston St 6:30pm first Sat of the month.

A.C.T.

Omni Videos:-Theme Ghosts October 1
Chemistry Lecture Theatre 2 ANU 11am - 5
pm. GPO Box 2080, Canberra 2601

Canberra SF Society, October 6, 7:30pm
ANU Chera Lecture Theatre 2, PO Box 47 Civic
Square ACT 2608. Ken Ward (06) 288 6391 (H).

S.A.

AUSEA Every second Monday, 1pm, Clubs
Common room, Adelaide Uni., Brendan Watts

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(08) 272 1974. AUSEA c/- Clubs Association.
Uni. of Adel., North Terrace, Adelaide, SA
5005 email kickaha@student.adelaide.edu.au
Critical Mass October 5 David Hansen
Richard Calder's *Dead Girls* S.A. Writers'
Centre. 2nd floor, 167 Rundle Street, Adelaide
Damien Warman 15 Alan Street Port
Noarlunga, SA 5167 (08) 382 7128 internet:
dwarman@maths.adelaide.edu.au

Queensland

Conquest Club Media October 30 Metro
Arts Centre, 109 Edwards St Brisbane. 12-00-
5-00pm. GPO Box 1376, Brisbane 4001

Fanzines

The Captain's Log #205 Katherine Shade for
Austrek G.P.O. Box 5206AA Melbourne 3001 -
Busswarble #19 Michael Hailstone 14 Bolden
St Heidelberg 3084 - *The Communicator #5*
Derek Screen for Enterprise (Trek) P.O. Box
466 World Trade Centre Melbourne 3005

BBS

Echo Base Hoth (03) 563-1323. Psibaud,
(09) 804 3205, is a free single line stand-
alone science fiction and education BBS.
Sherry Mayo semayo@rschp2.anu.edu.au
reports "I am in the process of constructing
some WWW pages. I have an embryonic
Sci-Fi page in which I want to include SF re-
sources and links to SF resources
on the Web (especially on Aussie servers)."
She adds "(http://rschp2.anu.edu.au:8080/
scifi.html)" which probably means some-
thing to experienced Net Surfers.

Deadlines

Australian Fannish Diary Entries
September 30 1994 - **MSFC Wall Calendar** -
October 28th 1994 - **FFANZ Candidates** -
November 11 1994 - **Guff** - March 31st 1995

Snailmail CoAs

Ron Clarke c/o PO Box K940, Haymarket
NSW 2000.

Email CoAs

Voyager '94 - voyager@wusette.dialix.oz.au
Survival '94 - survival@wusette.dialix.oz.au
Matthew Proctor - ace@wusette.dialix.oz.au
Enterprise - trek@wusette.dialix.oz.au
Elle Wuzette - elle@wusette.dialix.oz.au

Sources

*Garfield, Sue Hryvokiewicz, Ron Clarke, Irwin
Hirsch, Roman Orszanski, The Communicator
Fairyne Eisher Club Newsletter, Slow Glass
Books Catalogue, Scientific American*

Recommended Reading

It is a sign of the health of Australian
science fiction that books as different as

Sean Williams' *Doorway to Eternity* and
George Turner's *Genetic Soldier* can appear
within months of each other. They span a
large range in the continuum of publishing,
from the early novelettes of a potential
force, to the smoothly crafted novel of a
master. Williams' collection is a small press
production of 400, hand numbered, from
MirrorDanse in Sydney. Turner's book is a
solid hardback from Avonova, part of the
William Morrow group. In such diversity lies
the future strength of written sf in
Australia.

Turner's book contains all the makings of a
classic in the genre. It springs from the
British sf tradition, in which a background
is painstakingly constructed, perhaps a little
slowly, only to provide the launchpad for
some spectacular pyrotechnics towards the
end as time is dilated for the reader. It in-
vites comparison with Arthur C. Clarke's
Childhood's End. A colony ship, making use
of relativistic time dilation and cryogenics
has been fruitlessly searching its section of
the Galaxy for a new home for humanity.
The crew decide to return to Earth, only to
find it and its people changed in such a way
that there is no longer a place for them. The
idea of a first contact story set in the Yarra
Valley appeals to me. George seamlessly in-
tegrates current scientific ideas, sociological
trends and the effects these have on his
characters.

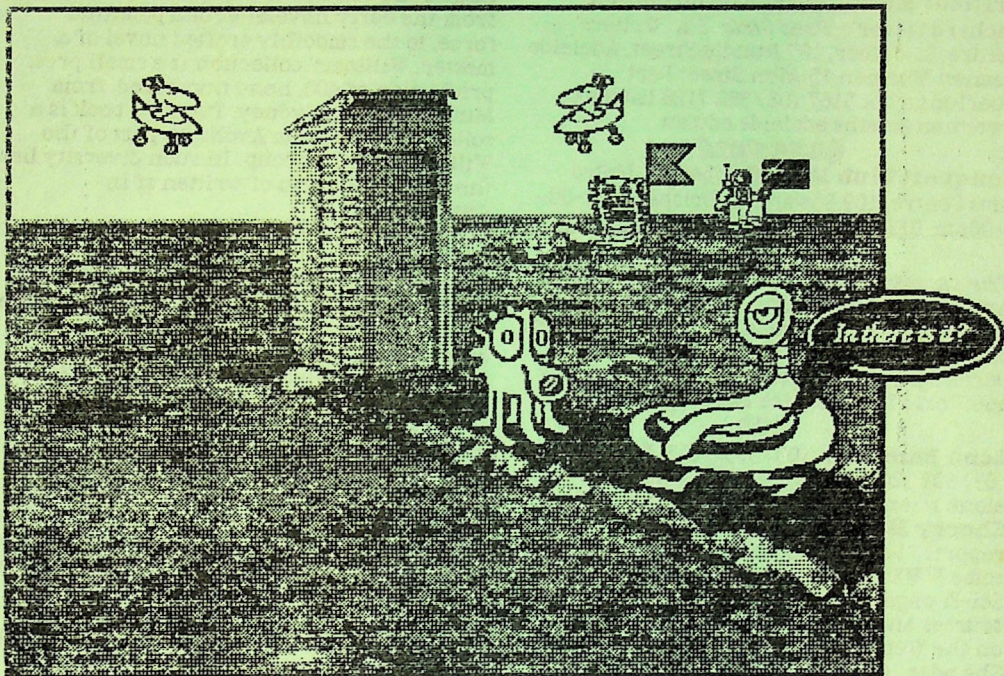
Williams' novelettes explore three sf areas
that any beginning writer should get out of
their systems - the gadget story, the ghost
story and the "explaining the paranormal
via aliens" story. They are good solid maga-
zine stuff of the type that might have
appeared in *Galaxy* or *IF*. As with Turner's
novel, it's a delight to see this in an
Australian setting. The stories suffer a little
from Williams' concentration on ideas rather
than the story as a whole but they are enter-
taining reading, solid sf with a crunchy
core.

Wha Happened?

Readers may note that this issue exceeds my
self-imposed two page limit. These things
happen.

Deadline For #19

Tuesday October 4th. Distribution date Friday
October 7th (A week off for school holidays.)



AUSTRALIA IN '99

The pause that really refreshes

To become a pre-supporting member of the
Australia in 1999 Worldcon Bid, send \$10-00
to

Australia in 1999
P.O. Box 99
Bayswater
Vic 3153